

WHAT TO EVIDENCE FOR ASSESSMENT OBJECTIVES:

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

- Artist research, mood boards and sketchbook pages that evidences students' ideas and journey of their project;
- This can include written discussion as well as visuals;
- Wide variety of sources is advised including primary.

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

- Students should include experimentation of different media and ways to draw and record;
- Students should carefully select what to explore depending on their specialism i.e. textiles, mixed media, 3D, painting and drawing;
- Sketchbook work and finished outcomes should evidence wide variety of media.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

- Drawing sheets/sketchbooks should evidence various forms of drawing and recording;
- Photography can be included;
- Drawings should link to project starting point;
- Good quality imagery is important for students to draw from and this should never be from 'cartoon' style images.

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

- Project should culminate in a final outcome(s) that shows students own ideas and creativity;
- Drawings, artist research and experimentation will link and build up to the final outcome;
- Successful students will evidence a 'journey' from the start to end of the project that visually links.