

**WHAT TO EVIDENCE FOR ASSESSMENT OBJECTIVES:**

**AO1- Develop ideas through investigations, demonstrating critical understanding of sources**

- Designer research, mood boards and sketchbook pages that evidences students' ideas and journey of their project;
- This can include written discussion as well as visuals;
- Wide variety of sources is advised including primary.

**AO2- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes**

- Students should include experimentation of different media, processes and techniques and different ways to draw and record;
- Students should carefully select what to explore depending on their specialism i.e. textiles, mixed media, 3D, painting and drawing;
- Sketchbook work and finished outcomes should evidence wide variety of materials, processes and techniques.

**AO3-Record ideas, observations and insights relevant to intentions as work progresses**

- Drawing sheets/sketchbooks should evidence various forms of drawing and recordings
- Photography can be included;
- Drawings should link to project starting point;
- Good quality imagery is important for students to draw from and this should never be from 'cartoon' style images;
- Drawing can be done in 3D forms e.g. modelling out of card, fabric, clay and include CAD/CAM.

**AO4- Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language**

- Project should culminate in a final outcome(s) that shows students own ideas and creativity;
- Drawings, models, designer research and experimentation will link and build up to the final outcome;
- Successful students will evidence a 'journey' from the start to end of the project that visually links.