

## Art and Design/Photography

### Year 9 Art

#### 9GJO/9MSC

Students should continue to explore the artist Yellena James

<https://yellena.com/>

- 1) Produce an artist discussion page containing facts, images and their opinion
- 2) If students have their books they should finish their a4 page of Yellena James drawings. This can be in pen, pencil, pencil crayon which they have access to at home. Colour can be added at school if this is unavailable

#### 9CSW/KSW/JBA/DWO/SWI/KBR

Students in the above forms should continue with the Ocean Pollution project

- 1) Complete/produce an artist discussion page on Miwa Koizumi containing facts, images and their opinion
- 2) Collect a 2 litre plastic bottle for use in lesson alongside any other plastics such as bags
- 3) Produce a design of what their plastic jellyfish will look like. This will be made from the collected plastics. Designs can contain colour and annotation
- 4) Watch the video on plastic use <https://news.sky.com/video/plastic-whale-sets-off-on-ocean-rescue-campaign-10990505>

### Year 10

#### GCSE Art

AQA <https://www.ocr.org.uk/qualifications/gcse/art-and-design-j170-j176-from-2016/>

Students are to complete the following if outstanding-

- 1) 4B tonal study
- 2) Pointillism study
- 3) Collage study

In sketchbooks students can add/research the following:

- 1) Artist/designer/craftsperson that uses black and white media to draw (this links to the above drawings and can be under any specialism)
- 2) Collect a bank of A4 imagery (x6) that you will use to draw from when the next set of drawings begin. **These will be in colour**
- 3) Add any inspirational research to sketchbooks about your theme- this can be images, sketches, drawings, colour themes, fabrics etc.

Email [tracey@biddulphhigh.co.uk](mailto:tracey@biddulphhigh.co.uk) regarding any queries about your work from your school email account only.

### Year 11

**Year 11 Art Practical Examination dates: 27<sup>th</sup> and 30<sup>th</sup> March (10 hours)**

**Refer to the exam guidance booklet**

**Refer to the exam preparation sheet for planning the 10 hours**

<https://www.ocr.org.uk/Images/569531-externally-set-task-june-2020.pdf>

<https://www.ocr.org.uk/qualifications/gcse/art-and-design-j170-j176-from-2016/>

Using the exam guidance booklet please continue to

- 1) Complete your development designs (minimum x 3)
- 2) Complete your research, drawings and sketches of ideas in your sketchbook

- 3) Complete all annotation (annotation guidance is in the booklet)
- 4) Complete your exam preparation sheet and email to [carrollwright@biddulphhigh.co.uk](mailto:carrollwright@biddulphhigh.co.uk)

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## Year 12

### YR12 Art

**AQA** <https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design>

Based on their chosen project theme students should begin developing their idea through:

- Drawing and recordings (in or out of sketchbook)
- 4-6 pages of inspirational research from a variety of sources
- Artist research that contains analytical and evaluative comments

### YR12 Photography

**AQA** <https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design>

Students have created their own time plan so should complete up to 3 of these tasks which include:

- Creating inspirational mood boards
- Creating and presenting artist/photographer research
- Carrying out photoshoots in response to their theme and artist- aim to complete 2 shoots minimum.

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## Year 13

### Art and Photography

**Practical exam dates- 29/30 April & 1 May (15 hours)**

**Refer to**

- Exam tasks (excel)
- AQA exam paper

**AQA** <https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design>

Using the week by week task sheet students should continue to develop their response to the selected examination title by exploring the following:

- 1) Complete drawings/outcomes/photoshoots as relevant and appropriate to chosen theme
- 2) Add artist/photographer research to sketchbooks
- 3) Review and refine work as it progresses through analytical discussions and annotation

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