



Staff

English is taught by the following members of staff:

Mrs J Fleet	Head of Department
Mrs J Naylor	Head of Literacy
Miss S Bennett	Teacher of English / EPQ Coordinator
Mr D Heath	Teacher of English / ITT Coordinator
Miss A Cawley	Teacher of English
Miss L Harte	Teacher of English
Mrs K Steventon	Teacher of English

Department Vision

The English team at Biddulph High School wants all students to aim high and achieve beyond expectations. We have developed a challenging programme of study which provides a curriculum to inspire enquiring minds. All students are unique and we want students to thrive in their English lessons regardless of their starting point. We want them to feel empowered to develop their talents and have the confidence to voice their opinions, and to never stop asking questions. All students will be challenged and encouraged to embrace new ideas and information; they will develop the skills needed to become autonomous learners who actively seek out ways to become better. We want students to develop a lifelong love of learning and be equipped with the skills needed for the wider world whether that be vocational settings or further education.

Aims

Aims The overarching aim for English in the national curriculum is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written word, and to develop their love of literature through widespread reading for enjoyment. The national curriculum for English aims to ensure that all pupils:

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making

KEY STAGE 3 – YEAR 9

YEAR 9	HT1	HT2	HT3	HT4	HT5	HT6
Unit / Text	'Of Mice and Men'	Writing and debating (Build Language Q5 skills in throughout the year)	Unseen Poetry	Unseen Poetry	Spoken Language Endorsement Skills	'Romeo and Juliet'
AOs Addressed in Scheme of work	Literature Paper 1 AO1, AO2, AO3, AO4	Literature Paper 1 AO1, AO2, AO3, AO4	Literature Paper 2 AO1, AO2, AO3, AO4	Literature Paper 2 AO1, AO2, AO3, AO4	Language AO7, AO8, AO9	Literature Paper 1 AO1, AO2, AO4, AO5, AO6
Assessment Tasks	Descriptive writing task based on Paper 1, Question 5.	Descriptive writing task based on Paper 1, Question 5.	Literature Paper 2: Section C question. Poem to be selected by the teacher from the Year 9 booklet and scheme of work.	Literature Paper 2: Section C question. Poem to be selected by the teacher from the Year 9 booklet and scheme of work.	Literature Paper 2: 'An Inspector Calls' and unseen poetry MOCK EXAM	Literature Paper 1: Section A extract question.

KEY STAGE 4 – YEAR 10

Year 10	HT1	HT2	HT3	HT4	HT5	HT6
Unit / Text	Language Paper 1	Literature Paper 1	Literature Paper 2	Literature Paper 2	Spoken Language Endorsement	Language Paper 2

Spoken Language Endorsement (A07, A08, A09) throughout the year.		'A Christmas Carol'	Anthology poetry	Anthology/ unseen/ An Inspector Calls		
AOs	Language Paper 1 AO1, A02, A04, A05, A06	Literature Paper 1 AO1, A02, A03, A04	Literature Paper 2 AO1, A02, A03, A04	Literature Paper 2 AO1, A02, A03, A04	Language AO7, AO8, AO9	Language Paper 2 AO1, A02, A03, A05, A06
Assessment Tasks	Language Paper 1 (June 2019)	'A Christmas Carol' question from May 2019 (Explore how Dickens uses the ghosts to help Scrooge change his attitudes and behaviour)	Anthology question from (June 2018: How the poets presents ideas about power in 'Ozymandias and one other poem)	Unseen poetry questions from May 2019 ('The Richest Poor Man in the Valley' and Nobody')	Literature Paper 2 MOCK EXAM (Taken from May 2019: 'An Inspector Calls' – how Priestley presents selfishness or how he presents Sheila and Anthology poems: 'Compare how poets present the ways that people are affected by war in 'War Photographer' and one other poem.'	Language Paper 2 (June 2019)

KEY STAGE 4 – YEAR 11

Year 11	HT1	HT2	HT3	HT4	HT5	HT6
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Unit / Text	Literature Paper 1 'Romeo and Juliet' & 'A Christmas Carol' & Language Paper 2	Literature Paper 1 'Romeo and Juliet' and 'A Christmas Carol' & Language Paper 2	Language and Literature: Language Paper 1 and Anthology and unseen poetry	Language and Literature to be determined by the specific needs of the class	Language and Literature to be determined by the specific needs of the class	N/A
AOs	Literature Paper 1 AO1, AO2, AO3, AO4 Language Paper 2 AO1, AO2, AO3, AO5, AO6	Literature Paper 1 AO1, AO2, AO3, AO4 Language Paper 2 AO1, AO2, AO3, AO5, AO6	All AOs	All AOs	All AOs	
Assessment Tasks	'Romeo and Juliet', 'A Christmas Carol' and Language Paper 2 assessment tasks to be set by the class teacher in preparation for the mock exams	MOCK EXAMS: Literature Paper 1 Language Paper 2	Language Paper 1 from November 2018	Assessments to be set by the class teacher based on the needs of the group	Assessments to be set by the class teacher based on the needs of the group	

Careers Links

The skills you gain through studying English are marketable in most job sectors. English skills will prepare you for many career paths such as:

- Digital copywriter, editor, magazine journalist, newspaper journalist, publishing copy-editor, secondary school teacher, web content manager, writer, arts administrator, marketing executive.

Feedback Policy

The key purpose of feedback is to promote learning and growth. A wide array of formal and informal assessment methods are used as part of the learning

process, all of which are designed to promote independent learning enabling students to take the next steps to improve.

Formative Assessment will take place during day to day classroom practice. There will be opportunities for students to receive immediate feedback which is a key aspect of effective assessment in English and Humanities. They include:

- peer- and self- assessment;
- verbal feedback from the teacher;
- question and answer opportunities;
- mini-plenaries that review and identify learning during and at the end of lessons;
- quizzes to test understanding of a topic.

Exercise books will be used for a combination of note-making, drafting and examination-style responses. A minimum of one major piece of work will be assessed every half term. However, other tasks will be marked at the teacher's discretion. Students are expected to respond to feedback and act on it as it is only through a willingness to improve and try new ways of doing things that progress can be made.

Opportunities and Visits

- Poetry Together - 11 October All Years;
- Keele University trip 'Totally Awesome English' Years 9 and 10 - 27 January 2020;
- 'A Christmas Carol' performance 13 March 2020 - Years 10 and 11;
- Week beginning 4 May 2020 - White Water Writers Year 9;
- 'Romeo and Juliet' at Stafford Castle from June 25 to July 11;
- Staffordshire University Masterclasses Year 9, 10, 12 and 13 dates TBC.

“Working together to achieve our personal best”