



**BIDDULPH
HIGH
SCHOOL**



SIXTH FORM INDUCTION WEEK
PLAN: Have you planned out your time for the exam?

Are you completing development pieces linked to your theme and artist?

Complete drawings and research around the chosen theme

EXTERNALLY SET TASK
Choose one of the 5 themes set by the exam board and create a project around this topic.

Where will Art and Textiles take you?
Interior Design
Teaching
Fashion
Printmaking
Photography
Set Design

Continue your lifelong love of a creative pathway



GCSE Results

10 HOUR EXAM

Have you mounted all of your work?



PREP: You have 10 weeks to prepare for your practical exam. Are you completing work?

EXAM PROJECT BEGINS



DEVELOPMENT AO2

This is where you get to showcase our ideas and create art and textiles work that combines your ideas, artist influence and your theme



ANNOTATION

Are you reviewing your work and explaining what you have made?



FINAL RESPONSE

Based on your previous work you need to make your final outcome



Does your final outcome summarise your project?

YEAR 11

A range of techniques, materials and processes should be used when creating your outcomes.

PLAN: What is your final outcome going to be?'

ARTIST RESEARCH AO1

Linking to your project theme you will then choose a selection of artists, craftspeople and designers who will influence your work.

COMPONENT 1 PORTFOLIO

You will choose a project topic from a list of starting points and ideas. This will inform your YR10 portfolio project working inside and out of your sketchbook.

After your workshops you then decide what is your specialism- Art OR Textiles

SKILLS WORKSHOPS
You will spend a number of lessons in Art and Textiles separately exploring different skills and workshops.

YEAR 10



DRAWING SHEET AO3

You will produce an A2 size minimum sheet containing a variety of drawing techniques such as printing, tonal, pencil crayon and pointillism.

You will continually explore how to develop ideas, experiment and draw and record.



ART OR TEXTILES

Once you have decided your chosen pathway you will begin drawing and recording techniques AO3



Transition Project 'Cells' to continue



NATURAL FORMS

You will be exploring the theme 'Natural Forms' through, looking at Karl Blossfeldt and Cas Holmes



IN THE STYLE OF

In this project you will be directly influenced by Yellena James, focusing on pattern and textiles techniques.



YEAR 9

Over YR9 you will explore a number of projects and topics that cover a range of Art Textiles skills.



Drawing and Recording
Through a variety of projects you will understand and apply the formal elements to a range of drawing techniques and outcomes.



Textiles Techniques
You will be introduced to a range of textiles techniques and processes such as dying, printing and embroidery

ZENTANGLES
Students have the opportunity to work with linear patterns, contemporary portraits and mono printing

YEAR 8

YEAR 7



Sit SATS in Y6

WOODHOUSE ACADEMY

Build a solid foundation in education



PRIMARY SCHOOL



Develop a lifelong love of learning

'WORKING TOGETHER TO ACHIEVE OUR PERSONAL BEST.'