



**BIDDULPH  
HIGH  
SCHOOL**

**Revision timetable:**  
Keep using your revision timetable to ensure that you're prepared for every aspect of the English exams

Act on personalised Literature Paper 1 feedback from your teacher

Are you completing exam style questions under timed conditions?



**English Literature and English Language GCSE exams**



Continue your lifelong love of literature and learning

**Where will English take you?**

Travel and tourism  
Performing arts  
Teaching  
Journalism  
Advertising  
Media and marketing

**YEAR  
11**

**GCSE Results**



**Language Paper 1**  
Read fluently and with good understanding a wide range of fiction texts.

**Literature interleaved**



Are you acting on feedback from your class teachers?

**Revise:** Anthology and unseen poetry



**Mock exams**  
Language Paper 1 and Language Paper 2



**Language Paper 2**  
Read and evaluate texts critically, making comparisons between texts.

**Mock exams**  
Literature Paper 1 and Literature Paper 2



**Unseen poetry**  
You will study a wide range of poems and you will learn how to analyse and evaluate methods used by the writers.



Start to develop independent study habits



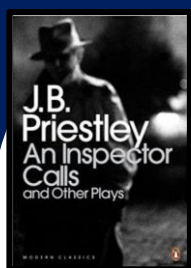
**Power and Conflict poems from the Anthology and Unseen poetry**  
You will study a range of poems from different eras each focusing on an aspect of power or conflict.



**'Romeo and Juliet'**  
You will build on the skills of evaluating the text through considering the historical and cultural context.



**'An Inspector Calls'**  
You will explore Priestley's post-war text.



**'A Christmas Carol'**  
You will be introduced to your first GCSE Literature text building on your prior knowledge of the supernatural.



What are the conventions of Gothic literature?  
How does the writer use language, structure and form to create meanings?  
What is the relationship between text and context?



**YEAR  
10**

End of year assessments



**Voices of Conflict:**  
You will study a wide range of poetry on the theme of conflict to develop your understanding of the wider world



You will study famous speeches from different points in history emerging from conflict and you will learn to write your own speeches.



**Voices from Beyond**  
Gothic Fiction: You will read Susan Hill's 'The Woman in Black' focusing on the key conventions of gothic literature.



You will explore work from a range of writers and use them as style models to write your own creative responses.



You will create and present your own presentations for the Spoken Language Endorsement element of the course.

*welcome*



What was life like in 1930s America?  
Was it a fair society?  
Can the ending of the novella be viewed optimistically?



**YEAR  
9**

**Finding a Voice:**  
You will be thinking about what it would be like to live in a sexist and racist society where there is little hope of escaping.



You will be assessed on your reading writing and spelling skills upon entrance to the school to inform setting.



**'ACHIEVE EXCELLENCE'**