

Biddulph High School Curriculum Intent

To deliver a broad and enriching curriculum through engaging and challenging lessons that provide a wide range of opportunities for all students to achieve their potential.

Students will all be prepared to take their next steps in a diverse and ever changing future ready to make a positive contribution to society.

Through a broad programme of extracurricular activities students will have the opportunities to showcase their talents and experience new challenges.

We value individuals and all that they can offer as well as supporting each other with kindness and empathy.

Curriculum Intent for Art Textiles

Within the Art & Photography department we strive to nurture and foster an environment where students can discover their own creative talents within a safe and respectful atmosphere. Our learning environment is conducive to helping our students develop their ideas so creativity can flourish. Students are encouraged to explore all aspects of art, craft and design through an exciting and engaging curriculum that has been carefully planned. Our curriculum provides an abundance of opportunities to explore and investigate a diverse range of artists and practitioners, techniques and materials. To further student learning and experiences there are exciting visits and out of classroom activities that students can immerse themselves into, including The National Saturday Club at Staffordshire University.

As an enthusiastic and engaging team, the Art department is fully committed to developing not only artistic and creative thinkers but individuals who are evaluative and respectful of their peers and the different genres within the arts. Students are encouraged to discuss their own work as well as existing practitioners, helping to develop independent and critical thinkers who can successfully articulate opinions. We wish for all students to share the same passion for the arts as we do and to allow enthusiasm, confidence and curiosity to grow.

All teachers will follow the schemes of work provided by the department. This will ensure that all students receive the same high-quality provision. All units of work will provide a clear outline of the knowledge and skills required and assessments will ensure that this knowledge has been retained and that skills can be evidenced.

Teachers will ensure that gaps are closed through regular monitoring within the classroom. DINT activities will allow for interleaving and recap of previous learning. Misconceptions will be identified through effective questioning and the regular inspection of student work.

Art Textiles Long Term Overview						
Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
9	'Cells Transition'	'Natural Forms'	'Natural Forms'	'In The Style Of'	'In The Style Of'	'Zentangles'
10	Skills workshops	Intro to Component1 Selecting a project AO1 Drawing & Recording AO3	Drawing and Recording AO3	Drawing and Recording AO3	Contextual Sources AO1	Contextual Sources AO1
11	Development Phase AO2	Creating a Response AO4	Component 2 ESA	Component 2 ESA	Component 2 ESA Completion of Component 1	NA
12	Skills Workshops Art & Photography	Project 1 'Colour'	Project 2 'Texture'	Project 3 'Movement' or own choice.	Component 1 Personal Investigation 60%	Component 1 Personal Investigation 60%
13	Component 1 Personal Investigation 60%	Component 1 Personal Investigation 60%	Component 2 EST 40%	Component 2 EST 40%	Component 2 EST 40%	

Fine Art GCSE: Medium Term Overview			
Year 10	Autumn Term 1 and Spring 1, Spring 2 and Summer 1	Unit Title: Component 1 Coursework Portfolio 60%	No of Lessons: 50
Overview/Intent	Fine Art is a broad-based course promoting learning through various processes, tools, techniques, materials and resources to generate different kinds of evidence of working and personal outcome(s).		
Assessment	Component 1 Coursework Portfolio 60% Students will be assessed throughout YR10 at different stages in their portfolio.		
<u>Essential Knowledge (what must students know):</u>	<u>Essential Skills (what must students be able to demonstrate):</u>	Lessons (time frames of lessons are a guide)	
<ul style="list-style-type: none"> Learners are required to know and understand how sources inspire the development of their ideas. Reference should be made to the work and approaches of fine artists from contemporary and/or historical Contexts. The ways in which meanings, ideas and intentions can be communicated through visual connections, using formal elements, including: colour, line, form, tone and texture Explore the effects of using different media, materials, techniques and processes, and the ways in which they can be used in relation to students own creative intentions. 	<p>Students will need to demonstrate the following skills.</p> <ul style="list-style-type: none"> apply an understanding of relevant fine art practices and develop their ideas through investigations informed by selecting and critically analysing sources refine their ideas as work progresses through recording, selecting, editing and presenting fine art outcome(s) record their ideas, observations, insights and independent judgements, in ways that are appropriate to the Fine Art title such as, drawing or photographing use appropriate specialist vocabulary through either visual communication and 		

<ul style="list-style-type: none"> Recall and develop visual literacy when discussing work Being able to use mixed media and apply this in a coherent structure <p>Terminology:</p> <ul style="list-style-type: none"> media materials techniques processes technologies observation present proportion accuracy formal elements 	<p>written annotation</p> <ul style="list-style-type: none"> use visual language as appropriate to their own creative intentions through effective exploration of <ul style="list-style-type: none"> <input type="radio"/> media <input type="radio"/> materials <input type="radio"/> techniques <input type="radio"/> processes <input type="radio"/> technologies use drawing skills for different needs and purposes, appropriate to the area(s) of study used. Drawing may take the form of mark-making, sketching or linear representations using appropriate media and materials review and evaluate work and extend their vocabulary away from common phrases such as 'unique'. 	
<p><u>Careers Links:</u> Fine Artist Design Interiors Creative project management</p>	<p><u>Enrichment:</u></p>	<p><u>MYPB</u> Creativity, innovation, resilience</p>

Fine Art GCSE: Medium Term Overview			
Year 11	Spring 1 & 2	Unit Title: Component 1 Coursework Portfolio 60% and ESA 40%	No of Lessons: 50
Overview/Intent	Fine Art is a broad-based course promoting learning through various processes, tools, techniques, materials and resources to generate different kinds of evidence of working and personal outcome(s).		
Assessment	Component 1 Coursework Portfolio 60% and ESA worth 40% Students will be assessed throughout YR10 at different stages in their portfolio.		
Essential Knowledge (what must students know):	Essential Skills (what must students be able to demonstrate):	Lessons (time frames of lessons are a guide)	
<ul style="list-style-type: none"> Learners are required to know and understand how sources inspire the development of their ideas. Reference should be made to the work and approaches of fine artists from contemporary and/or historical Contexts. The ways in which meanings, ideas and intentions can be communicated through visual connections, using formal elements, including: colour, line, form, tone and texture Explore the effects of using different media, materials, techniques and processes, and the ways in which they can be used in relation to students own creative intentions. Recall and develop visual literacy when discussing work Being able to use mixed media and apply this in a coherent structure 	<p>Students will need to demonstrate the following skills.</p> <ul style="list-style-type: none"> apply an understanding of relevant fine art practices and develop their ideas through investigations informed by selecting and critically analysing sources refine their ideas as work progresses through recording, selecting, editing and presenting fine art outcome(s) record their ideas, observations, insights and independent judgements, in ways that are appropriate to the Fine Art title such as, drawing or photographing use appropriate specialist vocabulary through either visual communication and written annotation use visual language as appropriate to their own creative intentions 	04/09/2023	Project Recap & Practice Piece Tutorials
		11/09/2023	Practice Piece Tutorials and Making
		18/09/2023	Making of Practice Piece
		25/09/2023	Practice Piece 1 Hand in
		02/10/2023	Practice Piece 2 planning and making
		09/10/2023	Practice Piece 2 making and developing
		16/10/2023	Practice Piece 2 making and developing
		23/10/2023	Practice Piece 2 Hand in
		06/11/2023	Annotation and Sketchbook Updates
		13/11/2023	Practice Piece 3 - planning and designing
20/11/2023	Practice Piece 3 MOCK EXAM		

<p>Terminology:</p> <ul style="list-style-type: none"> • media • materials • techniques • processes • technologies • observation • present • proportion • accuracy • formal elements 	<p>through effective exploration of</p> <ul style="list-style-type: none"> ○ media ○ materials ○ techniques ○ processes ○ technologies • use drawing skills for different needs and purposes, appropriate to the area(s) of study used. Drawing may take the form of mark-making, sketching or linear representations using appropriate media and materials • review and evaluate work and extend their vocabulary away from common phrases such as 'unique'. 	27/11/2023	Practice Piece 3 MOCK EXAM
		04/12/2023	Final Piece Planning
		11/12/2023	Final Piece Making
		18/12/2023	Final Piece Making
		08/01/2024	Final Piece Making
		15/01/2024	Final Piece Making
		22/01/2024	Final Piece & Hand in of all UNIT 1 work
		29/01/2024	External exam - Mind Map and topic selection - view examples
		05/02/2024	External exam - Mind Map and topic selection - view examples
		19/02/2024	Exam sheet 1: A2/A1 - research and drawings - tutorials
		26/02/2024	Exam sheet 1: A2/A1 - research and drawings - tutorials
		04/03/2024	Exam sheet 1: A2/A1 artist sheet
		11/03/2024	Practice Piece 1
		18/03/2024	Practice Piece 2
		08/04/2024	Practice Piece 2
		15/04/2024	Practice Piece 3
		22/04/2024	Exam Planning & Prep
		29/04/2024	EXAMS 10 HOURS
		06/05/2024	Mounting Work
		13/05/2024	Mounting Work

		20/05/2024	Mounting Work
<p>Careers Links: Surface pattern Graphic design Interior design Illustrator Web design Curator</p>	<p>Enrichment:</p>	<p>12 weeks – ESA released 1st January/released to students in February</p> <p>To support coursework completion and exam preparation there may be intervention support evenings for students to attend in addition to lesson time.</p>	
		<p>MYPB Creativity, innovation, resilience</p>	