

Biddulph High School Curriculum Intent

To deliver a broad and enriching curriculum through engaging and challenging lessons that provide a wide range of opportunities for all students to achieve their potential.

Students will all be prepared to take their next steps in a diverse and ever changing future ready to make a positive contribution to society.

Through a broad programme of extracurricular activities students will have the opportunities to showcase their talents and experience new challenges.

We value individuals and all that they can offer as well as supporting each other with kindness and empathy.

Curriculum Intent for Art Textiles

Within the Art & Photography department we strive to nurture and foster an environment where students can discover their own creative talents within a safe and respectful atmosphere. Our learning environment is conducive to helping our students develop their ideas so creativity can flourish. Students are encouraged to explore all aspects of art, craft and design through an exciting and engaging curriculum that has been carefully planned. Our curriculum provides an abundance of opportunities to explore and investigate a diverse range of artists and practitioners, techniques and materials. To further student learning and experiences there are exciting visits and out of classroom activities that students can immerse themselves into, including The National Saturday Club at Staffordshire University.

As an enthusiastic and engaging team, the Art department is fully committed to developing not only artistic and creative thinkers but individuals who are evaluative and respectful of their peers and the different genres within the arts. Students are encouraged to discuss their own work as well as existing practitioners, helping to develop independent and critical thinkers who can successfully articulate opinions. We wish for all students to share the same passion for the arts as we do and to allow enthusiasm, confidence and curiosity to grow.

All teachers will follow the schemes of work provided by the department. This will ensure that all students receive the same high-quality provision. All units of work will provide a clear outline of the knowledge and skills required and assessments will ensure that this knowledge has been retained and that skills can be evidenced.

Teachers will ensure that gaps are closed through regular monitoring within the classroom. DINT activities will allow for interleaving and recap of previous learning. Misconceptions will be identified through effective questioning and the regular inspection of student work.

Art Textiles Long Term Overview						
Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
9	'Cells Transition'	'Natural Forms'	'Natural Forms'	'In The Style Of'	'In The Style Of'	'Zentangles'
10	Skills workshops	Intro to Component1 Selecting a project AO1 Drawing & Recording AO3	Drawing and Recording AO3	Drawing and Recording AO3	Contextual Sources AO1	Contextual Sources AO1
11	Development Phase AO2	Creating a Response AO4	Component 2 ESA	Component 2 ESA	Component 2 ESA Completion of Component 1	NA
12	Skills Workshops Art & Photography	Project 1 'Colour'	Project 2 'Texture'	Project 3 'Movement' or own choice.	Component 1 Personal Investigation 60%	Component 1 Personal Investigation 60%
13	Component 1 Personal Investigation 60%	Component 1 Personal Investigation 60%	Component 2 EST 40%	Component 2 EST 40%	Component 2 EST 40%	NA

Textiles GCSE: Medium Term Overview			
Year 10	Autumn Term 1 and Spring 1, Spring 2 and Summer 1	Unit Title: Component 1 Coursework Portfolio 60%	No of Lessons: 95
Overview/Intent	Textiles is a broad-based course promoting learning through various processes, tools, techniques, materials and resources to generate different kinds of evidence of working and personal outcome(s).		
Assessment	Component 1 Coursework Portfolio 60% Students will be assessed throughout YR10 at different stages in their portfolio including sketchbook work and practical outcomes.		

Essential Knowledge (what must students know):	Essential Skills (what must students be able to demonstrate):	Lessons (time frames of lessons are a guide)																															
<ul style="list-style-type: none"> Learners are required to know and understand how sources inspire the development of their ideas. Reference should be made to the work and approaches of artists, designers and craftspeople from contemporary and/or historical contexts. The ways in which meanings, ideas and intentions can be communicated through visual connections, using formal elements, including: colour, line, form, tone and texture Explore the effects of using different media, materials, techniques and processes, and the ways in which they can be used in relation to students own creative intentions. Recall and develop visual literacy when discussing work Being able to use mixed media and apply this in a coherent structure 	<p>Students will need to demonstrate the following skills.</p> <ul style="list-style-type: none"> develop ideas through investigations informed by selecting and critically analysing sources apply an understanding of relevant textile design practices in the creative and cultural industries to their work refine their ideas as work progresses through researching, selecting, constructing and presenting textile artefact(s)/product(s)/personal outcome(s) record their ideas, observations, insights and independent judgements, in ways that are appropriate to the Textile Design title such as, printed fabric or constructed garments use appropriate specialist vocabulary through either visual communication or written annotation, or both, within Textile Design use visual language critically as appropriate to their own creative intentions and chosen area(s) of textile design through effective and safe use of: <ul style="list-style-type: none"> <input type="radio"/> media <input type="radio"/> materials <input type="radio"/> techniques <input type="radio"/> processes 		<table border="1"> <tr> <td data-bbox="1395 225 1574 304">04/09/2023</td> <td data-bbox="1574 225 2018 304">Introduction to GCSE/assessment objectives</td> </tr> <tr> <td data-bbox="1395 304 1574 384">11/09/2023</td> <td data-bbox="1574 304 2018 384">TEX- embroidery, sewing machines, printing with textures</td> </tr> <tr> <td data-bbox="1395 384 1574 464">18/09/2023</td> <td data-bbox="1574 384 2018 464">TEX- embroidery, sewing machines, printing with textures</td> </tr> <tr> <td data-bbox="1395 464 1574 544">25/09/2023</td> <td data-bbox="1574 464 2018 544">TEX- embroidery, sewing machines, printing with textures</td> </tr> <tr> <td data-bbox="1395 544 1574 576">02/10/2023</td> <td data-bbox="1574 544 2018 576">Presenting Samples</td> </tr> <tr> <td data-bbox="1395 576 1574 624">09/10/2023</td> <td data-bbox="1574 576 2018 624">Presenting Samples</td> </tr> <tr> <td data-bbox="1395 624 1574 703">16/10/2023</td> <td data-bbox="1574 624 2018 703">Introduction to project titles and research skills</td> </tr> <tr> <td data-bbox="1395 703 1574 783">23/10/2023</td> <td data-bbox="1574 703 2018 783">Choosing a project and sketchbook challenge</td> </tr> <tr> <td data-bbox="1395 783 1574 863">06/11/2023</td> <td data-bbox="1574 783 2018 863">Secure chosen themes & sketchbook challenge</td> </tr> <tr> <td data-bbox="1395 863 1574 943">13/11/2023</td> <td data-bbox="1574 863 2018 943">Drawing techniques- TEXTILES: MONOPRINTING</td> </tr> <tr> <td data-bbox="1395 943 1574 1023">20/11/2023</td> <td data-bbox="1574 943 2018 1023">Drawing techniques- TEXTILES: MONOPRINTING</td> </tr> <tr> <td data-bbox="1395 1023 1574 1102">27/11/2023</td> <td data-bbox="1574 1023 2018 1102">Drawing techniques- TEXTILES: ADDING STITCH</td> </tr> <tr> <td data-bbox="1395 1102 1574 1182">04/12/2023</td> <td data-bbox="1574 1102 2018 1182">Sketchbook: Colour Theory</td> </tr> <tr> <td data-bbox="1395 1182 1574 1262">11/12/2023</td> <td data-bbox="1574 1182 2018 1262">Drawing techniques TEXTILES: WATERCOLOUR</td> </tr> <tr> <td data-bbox="1395 1262 1574 1342">18/12/2023</td> <td data-bbox="1574 1262 2018 1342">Drawing techniques TEXTILES: WATERCOLOUR</td> </tr> </table>	04/09/2023	Introduction to GCSE/assessment objectives	11/09/2023	TEX- embroidery, sewing machines, printing with textures	18/09/2023	TEX- embroidery, sewing machines, printing with textures	25/09/2023	TEX- embroidery, sewing machines, printing with textures	02/10/2023	Presenting Samples	09/10/2023	Presenting Samples	16/10/2023	Introduction to project titles and research skills	23/10/2023	Choosing a project and sketchbook challenge	06/11/2023	Secure chosen themes & sketchbook challenge	13/11/2023	Drawing techniques- TEXTILES: MONOPRINTING	20/11/2023	Drawing techniques- TEXTILES: MONOPRINTING	27/11/2023	Drawing techniques- TEXTILES: ADDING STITCH	04/12/2023	Sketchbook: Colour Theory	11/12/2023	Drawing techniques TEXTILES: WATERCOLOUR	18/12/2023	Drawing techniques TEXTILES: WATERCOLOUR
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<ul style="list-style-type: none"> • formal elements • develop • embroidery • texture • manipulate • collage • printmaking 	<p>○ technologies</p> <ul style="list-style-type: none"> • use drawing skills for different needs and purposes, appropriate to the area(s) of study used. Drawing may take the form of stitch, collage and pattern creation using appropriate media and materials • realise personal intentions in Textile Design, through the sustained application of the textile design process. 	<p>08/01/2024</p> <p>15/01/2024</p> <p>22/01/2024</p> <p>29/01/2024</p> <p>05/02/2024</p> <p>19/02/2024</p> <p>26/02/2024</p> <p>04/03/2024</p> <p>11/03/2024</p> <p>18/03/2024</p> <p>08/04/2024</p> <p>15/04/2024</p> <p>22/04/2024</p> <p>29/04/2024</p>	<p>Drawing techniques-TEXTILES: WATERCOLOUR</p> <p>Drawing techniques- TEXTILES: PENCIL CRAYON</p> <p>Drawing techniques TEXTILES: PENCIL CRAYON</p> <p>Drawing techniques-TEXTILES: PENCIL CRAYON</p> <p>Drawing techniques TEXTILES: PHOTOGRAPHY</p> <p>Drawing techniques TEXTILES: PHOTOGRAPHY</p> <p>Drawing techniques TEXTILES: STITCHED OUTCOME</p> <p>Drawing techniques TEXTILES: STITCHED OUTCOME</p> <p>Drawing techniques TEXTILES: Assembling sheet</p> <p>Drawing techniques TEXTILES: Assembling sheet</p> <p>Drawing techniques TEXTILES: Assembling sheet/pattern work</p> <p>Drawing techniques TEXTILES: Assembling sheet/pattern work</p> <p>DRAWING WEEK CATCH UP</p> <p>Tutorials & Finding an artist</p>
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<p>Careers Links: Fashion and interiors Design Creative project management Theatre/set production</p>	<p>Enrichment:</p>	<p>MYPB Creativity, innovation, resilience</p>																				

Textiles GCSE: Medium Term Overview																							
Year 11	ALL YEAR	Unit Title: Component 1 Coursework Portfolio 60% and ESA 40%	No of Lessons: 50																				
Overview/Intent	Textiles is a broad-based course promoting learning through various processes, tools, techniques, materials and resources to generate different kinds of evidence of working and personal outcome(s).																						
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		27/11/2023	Practice Piece 3 MOCK EXAM
		04/12/2023	Final Piece Planning
		11/12/2023	Final Piece Making
		18/12/2023	Final Piece Making
		08/01/2024	Final Piece Making
		15/01/2024	Final Piece Making
		22/01/2024	Final Piece & Hand in of all UNIT 1 work
		29/01/2024	External exam - Mind Map and topic selection - view examples
		05/02/2024	External exam - Mind Map and topic selection - view examples
		19/02/2024	Exam sheet 1: A2/A1 - research and drawings - tutorials
		26/02/2024	Exam sheet 1: A2/A1 - research and drawings - tutorials
		04/03/2024	Exam sheet 1: A2/A1 artist sheet
		11/03/2024	Practice Piece 1
		18/03/2024	Practice Piece 2
		08/04/2024	Practice Piece 2
		15/04/2024	Practice Piece 3
22/04/2024	Exam Planning & Prep		
29/04/2024	EXAMS 10 HOURS		
06/05/2024	Mounting Work		

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13/05/2024	Mounting Work						
20/05/2024	Mounting Work						
<p>Careers Links: Surface pattern Graphic design Interior design Illustrator Web design Curator</p>	<p>Enrichment:</p>	<p>MYPB</p>	<p>Creativity, innovation, resilience</p>				