



**BIDDULPH  
HIGH  
SCHOOL**



**English  
Literature and  
English  
Language GCSE  
exams**



Are you  
completing  
exam style  
questions  
under  
timed  
conditions?

**Revision timetable:**  
Keep using your  
revision timetable to  
ensure that you're  
prepared for every  
aspect of the English  
exams



**Mock exams**

**Revise:**  
Anthology and  
unseen poetry  
and 'An  
Inspector Calls'



**Where will English  
take you?**

Travel and tourism  
Performing arts  
Teaching  
Journalism  
Advertising  
Media and marketing

Continue your lifelong  
love of literature,  
language and learning



**GCSE Results**



Are you acting on  
feedback from your class  
teachers?



**Language Paper 2**  
Read and evaluate  
texts critically, making  
comparisons between  
texts.

**Literature interleaved**



Act on personalised  
feedback from your  
teacher

**YEAR  
11**



You will create and present your own presentations  
for the Spoken Language Endorsement element of  
the course.



**Mock exams**



**Language Paper 1**  
Read fluently and with  
good understanding a wide  
range of fiction texts.

**Unseen poetry**

You will study a wide range of  
poems and you will learn how to  
analyse and evaluate methods  
used by the writers.



**Mock exams**

Literature Paper 1 and  
Literature Paper 2

Start to develop  
independent  
study habits

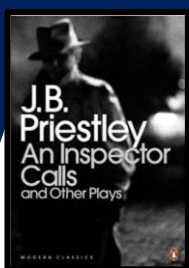


**Power and Conflict poems from  
the Anthology and Unseen poetry**  
You will study a range of poems  
from different eras each focusing  
on an aspect of power or conflict.



**'An Inspector Calls'**

You will explore Priestley's  
post-war play learning the  
importance of the  
relationship between the  
text and the context in  
which it was written.



**'Romeo and Juliet'**

Building on your prior experience of plays, you will  
evaluate how meaning is created for the audience  
through a range of dramatic devices.



**Language Paper 1**  
Read fluently and with  
good understanding a wide  
range of fiction texts.



**Language Paper 2**  
Read and evaluate  
texts critically, making  
comparisons between  
texts.

**YEAR  
10**

End of year assessments

**Voices of Conflict:**

You will study a wide range of  
poetry on the theme of conflict  
to develop your understanding  
of the wider world



You will study famous speeches  
from different points in history  
emerging from conflict and you  
will learn to write your own  
speeches.



**Voices from Beyond**

Gothic Fiction: You will read  
Susan Hill's 'The Woman in  
Black' focusing on the key  
conventions of gothic  
literature.



You will explore work from a range of writers  
and use them as style models to write your  
own creative responses.



What was life like in 1930s America?  
Was it a fair society?  
Can the ending of the novella be viewed  
optimistically?



**Finding a Voice:**  
You will be thinking about  
what it would be like to live  
in a sexist and racist society  
where there is little hope of  
escaping.



You will be assessed on your  
reading writing and spelling  
skills upon entrance to the  
school to inform setting.

*welcome*



**'ACHIEVE EXCELLENCE'**